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### SATURDAY, FEBRUARY 8, 1919

ONE SHILLING.

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PIONEERS OF GOODS TRANSPORT BY AIR: HOW THEY BROUGHT THE GOOD FOOD FROM FOLKESTONE TO GHENT.

The world is about to realise the vision of the poet who "saw the heavens fill with commerce." The first aerial goods transport service was recently inaugurated by Aircraft Transport and Travel, Ltd., with the approval of the Air Ministry and the Belgian Government, between Folkestone and Chent. By this means British manufacturers have been enabled to export to Belgium much-needed supplies of food, clothing, and other

necessities, which had been held up owing to congestion at the Belgian docks. It was arranged that the first flights should be made from Folkestone, to the Belgian aerodrome outside Ghent, and later to extend the service to Brussels and Antwerp. As the British Government's ban on civil flying could not be withdrawn in an individual case, the machines were flown by Service pilots of the R.A.F.

PHOTOGRAPH BY C.N.



By G. K. CHESTERTON

A RATHER curious remark was made in a recent issue of the New Age, a very able organ entirely on the national side during the war, but somewhat fanciful, I think, in its international ideas about the peace. It was, roughly, to the effect that France should aim at some sympathetic understanding with Germany, on the ground that, when all is said and done, France can never have any permanent protection against Germany except such an understanding. There are a great many things that might be said about this suggestion, on the face of it. One is that even the

author of the suggestion seems to admit that it is difficult to imagine it; and it may be submitted that even the wildest poet will be well advised if he does not demand what he cannot even imagine. Another, of the more practical-or, per haps, cynical-sort, is the fact that if France and Germany ever did combine, they would most probably combine against us. A third, and that the most simple and stringent of all, is the fact that, if France is thus really left de-pendent on the desires of Germany, we have certainly lost the war.

Nevertheless, this suggestion about Franco-German relations raises an interesting question. It is not easy to know at what end to begin, but, in the hope of getting nearest to the nerve of the truth, I would ask the reader to consider a short passage which I read the other day in that

very bold and brilliant paper, L'Action Française. I have not the paper at hand, and I apologise if my translation from memory is not correct in the details-I think it is substantially correct in the idea The writer observed, as a Frenchman writing of Germans: "We have lived on good terms with them; we have civilised them, always so long as they were not possessed of that dominating political

element of Power, which they have never yet used except to the hurt of others." This thesis, in effect, treats the problem of the Germans as the problem of the barbarians, or at least of the semi-barbarians. And the point of it is that the barbarian is to be trusted anywhere except on top. Whether or no the sentiment is to be accepted about Germans, it is a sentiment very frequently felt about savages. It describes exactly a certain double attitude towards the negro, which is nearly always developed in actual dealings with him. The litera-ture of the old gentry of Virginia or Carolina, instance, seemed simultaneously to paint

the negro blacker than he was and prove he was not so black as he was painted. He could be a nurse for the children, and yet a nightmare for the men and women.

I am not discussing the balance of justice between these judgments, or how far it really possible to take pleasure in Uncle Remus

without peril from Mumbo Jumbo. I only say the paradox was a fact, and the fact a paradox; the white man may seem to have laid down the principle that white was black; but they laid it down in black and white. The same society that was in one aspect founded on fear of the negro was in another aspect full of affection for the negro. A hostile critic would, of course, say that it was founded on fear of the free man, and was only full of affection for the slave. But it can hardly be dismissed thus, for the double

CELEBRATING THE ARMISTICE AT SIMLA: INDIAN DANCERS AT A FAIR

We can at least learn the what does and does not necessarily what does and does not necessarily civilise barbarism. And I think it the

tradition has not disappeared with slavery. Anericans still speak genially of niggers; but the most genial still agree that success means swagger. Even sympathisers with the negro's sports will agree that, when engaged in the cake-walk, he takes the cake. I am not, as will appear presently, comparing any Europeans to the extreme case of the negro, but it is impossible to name him then he did barbarous things. Being given equality, he turned it into inequality; and, having taken the cake, he tried to eat it and have it too.

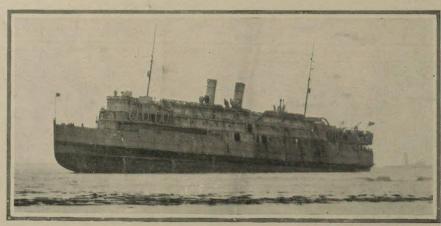
Again, even those who are enthusiastic for the Turks when they fight, or even when they pray, are less enthusiastic for them when they rule. Even those who have really felt the Turk to be a grand fellow have felt it least about the Grand Turk. Generally speaking, whatever we may think of Oriental religions and philosophies, they are

rather better than Oriental Governments. Nor, it may be noted once more, does this distinction vanish merely because they become representative Governments. remark here the same persistent problem we have remarked in the negro parliaments. The Reform Government of Turkey became the tool—or rather, the torture-engine—of Prussia; and the Young Turk was much more like Abdul the Damned than Abou Ben Adhem. Parliament is not a panacea, in short, for all shades of semi-barbarism. The Turk may be a gentleman, but he is never less of a gentleman than when he is a right honourable gentleman. And I doubt whether the Armenians minded much whether they were exterminated by Act of Parliament or as an Act of God.

plain fact of history that the mere ballot-box does not-that mere voting in that sense is already sufficiently mechanical to be easy for savages. In any case, it is always easy for the outsider to adopt our fashions, though not our customs; and this is equally true of philosophical fashions. The nigger who wears European clothes is as likely to wear new clothes as old clothes-perhaps more likely.

The King of the Cannibal Islands may be represented in an old tophat; but there is no law of nature to prevent him from procuring a new top-hat. Nor is there any difficulty in getting hold of those new philosophies that are almost as superficial as hats in their imposition on heads. But as a matter of fact, it may well be doubted whether a hat worn indoors, in the parliamentary fashion, is not rather an old hat than a new one. It may well be asked, for instance, whether the Germans are not pur-

suing parliamentarism while the English are wearying of it. There is one fact I have never seen noticed about Frederick the Great and the founding of Prussian militarism. It is that, while he was modelling himself on something that was strong, he was and modelling himself on something that was moribund. His model was the monarchy of military France-not when it was firmly founded in the Middle Ages, but just before it fell into the chasm of the French Revolution. It might well be argued that the barbarian begins copying too late.



A TROOP-SHIP STRANDED OFF THE ISLE OF WIGHT: THE "NARRAGANSETT" ASHORE MEAR BEMBRIDGE, AND A TUG TRYING TO DISLODGE HER.

The American troop-ship "Narragansett" with 3500 British and Overseas troops on board went ashore in a snowstorm off Bembridge in the early hours of February 1. No lives were lost, and the troops were taken off by destroyers, tugs, and a train-ferry boat. At the next high tide, when the ship was standing considerably above her high-water mark, tugs tried to tow her off, but without success.

without remembering something very relevant to the present European revolution. Those who know the cruel and crazy history of the Reconstruction, the negro reign of terror after the murder of Lincoln, know that the unfortunate African was never subjectively so much above himself, or objectively so much below himself, as when he was suddenly given representative institutions. It was

# SIMLA'S ARMISTICE REJOICINGS: THE VICEROY'S PROCLAMATION.



THE FAIR HELD ON THE RIDGE AT SIMLA IN CELEBRATION OF THE ARMISTICE: PART OF THE CROWD WATCHING SIDE-SHOWS.



THE VICEROY OF INDIA ANNOUNCING THE ARMISTICE AT SIMLA ON NOVEMBER 12, 1918: LORD CHELMSFORD READING THE PROCLAMATION.

On November 12, the day after the signing of the Armistice, the Viceroy of India, Lord Chelmsford, read a proclamation announcing the news at Simla, where the occasion was celebrated by a Fair held on the Ridge. On the 11th, it may be recalled, the King-Emperor had sent a cable to the Viceroy, in which he said: "India has played a part worthy of

her martial qualities and high traditions. She has fulfilled my faith in her single-minded devotion to my person and Empire. She has vindicated my confidence in her destiny. The bond of brotherhood proved by partnership in trials and triumphs will endure in years to come when the reign of justice is restored, and the blessings of prace are renawed."

# THE WESTERN FRONT AS IT APPEARS TO-DAY LEAVES FROM OUR ARTIST'S SKETCH-BOOK.

DRAWN BY OUR SPECIAL ARTIST, R. CATON ODVILLE, WHO HAS JUST RETURNED FROM I



I. STILL AS IT WAS AFTER THE CERMANS SHELLED 2 A PATHETIC FIGURE AMID THE DEVASTATION AT 3 BRITISH MILITARY FOLICE IN AN OCCUPIED IT: THE MAUBEUGE LE CATEAU ROAD. SOISSONS: A WIDOW AT WHAT WAS HER HOME. TOWN: SOLDIER AND WORKMAN,

Mr. R. Green Wordring, the sufficiency was activit, who has just been visiting various places along the Western From, has recorded in these absorbes soons of the increasing thingy he naw. The describing synak for themselves, and need had fall in the cury of commont. Regarding No. 6, however, he has noted that all the forms which the German had composed have their world current with Comman souters including interactions as to the inquisity of all article all minks, read discrete, and notices controlling the various beautives. The nextry-has seen his

UNTOUCHED, THOUGH EVERYTHING AROUND WAS 5 GERMAN PRISONERS MENDING FRENCH ROADS 6. "CELLAR FOR 30 MEN": GERMAN AIR-RAID SMASHED BY SHELLS: A CALVARY NEAR LA FERE. UNDER BRITISH SUPERVISION: A "P.W." SQUAD. SHELTER INSTRUCTIONS AT MONS.

be illustration, which was drawn at Menn, was still painted in German colours, though occupied by a British soldier. Other stetches show something of the hance wrought in Northern Yance by the Germans, and six may be of interest to mention that the Mayor of Line has invoked depositations of English woman to come ever and see for themselves the ruin canced by an exampt while in zero "intermediate" content jug at the hands of the Geospheres, "Concept of Copyright on at Section see of Concept. See the Concept.

### LONDON TAKES TO WALKING: INCIDENTS OF THE TUBE STRIKE.

PHOTOGRAPHS BY SPORT AND GENERAL, ILLUSTRATIONS BUREAU, PHOTOPRESS, FARRINGDON PHOTO. Co., AND L.N.A.



MORE COMPETITION FOR ALREADY OVERCROWDED 'BUSES: A SCENE AT THE ELEPHANT AND CASTLE.



CONFLICTING PLACARDS: THE ELEPHANT AND CASTLE TUBE STATION
CLOSED AND IN CHARGE OF POLICE,



OUR GALLANT DEFENDERS SUFFER: SOLDIERS HOME FROM OVERSEAS OBLIGED TO WALK WITH HEAVY PACKS.



Long odds against getting a place: another typical motoribus  $% \left( 1\right) =\left( 1\right)$  use  $\left( 1\right) =\left( 1\right)$  tondon,



UNDERGROUND TO NOWHERE: POSTERS REFUTE ADVERTISEMENTS AT A WEST END TUBE STATION.



TYPES OF THE PEOPLE WHO HELD UP THE TUBES: A GROUP OF STRIKERS-MOTOR-MEN AND LIFT-GIRLS.

Although considerable inconvenience was caused to those who live at a distance from their work, and among others to soldiers returning from foreign service, London as a whole took the effects of the Tube strike becam on February 3 in a philosophical spirit. The stoppage of the Tubes threw a still greater pressure on the already too few and overcrowded motor-buses, and many people had to resort to Shanks's pony to reach their

destination. They grumbled at the waste of time, but the exercise was doubtless good for them. Walking may be the slowest way to anywhere, but it is certainly the healthiest. We need not enter here into the merits or demerits of the strikers' case, but if they hoped to paralyse London, they did not succeed. To inflict serious and widespread discomfort was, however, achieved by the most unfortunate dislocation of traffic in most districts.

### THE WIND TUNNEL.

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By Lieut. R. ROLLESTON WEST, D.S.O., A.M.I.C.E.

(See Illustration on Page 173.)

THE science of full-scale aeronautics is more than any other handicapped by the danger attending tests of new ideas. The automobile engineer may try any type of engine, carburetter, gear-box, or other part, and in the event of a breakdown the worst he may expect is a walk home. In full-scale test-flying, however, the aeroplane is either correctly designed or the pilot probably does not live to correct it. It therefore becomes absolutely essential that reliable data as to the performance of a new type should be obtained before leaving the ground. With this object the wind tunnel was designed, and it is upon tests carried out in this apparatus upon models accurately constructed to scale that all predictions are ultimately based.

It is obviously impracticable to measure the forces on a model which is being carried rapidly through the air; but all movement being relative, exactly the same effect is obtained by blowing air rapidly past a stationary model. This is what is

done in the wind tunnel. This consists essentially of a fan sucking air through a tunnel at speeds up to sixty miles per hour. The model is set up on two balances by which all possible forces affecting it can be measured. Such are the "lift," the "drag," or head resistance, and the tendencies of the aeroplane to turn about any axis. These latter tendencies are known as pitching, rolling, and yawing moments, and constitute the stability of the machine.

The "lift" is generally obtained in two parts—that of the wings and that of the tail. The former is measured on the overhead balance, and the latter by a special setting of the main balance below, as shown. From the relative magnitude of these two forces the tendency of the aeroplane to pitch may be calculated. The "drag" is obtained on the main balance alone, as illustrated; the proportion of "lift" to "drag" being a measure of the efficiency of the machine. Rolling and yawing moments can also be obtained by special settings.

The balances designed at the Aircraft Manufacturing Company, Hendon, are capable of measuring forces as small as 1-10,000th of 1 lb.

To obtain the effect on a full-scale machine, these forces, after very numerous corrections, have to be scaled up according to a formula involving the relative sizes and the squares of the velocities. It follows that the air velocity in the tunnel must be very accurately known, as doubling the velocity quadruples the forces. This is calculated from the pressure drop or suction in the tunnel; for if the fan is sucking very hard the velocity is great, and vice versa. The pressure is measured by a delicate instrument known as a liquid manometer (see illustration), which by suction causes water to overflow from a tube until corrected by tilting the instrument sufficiently so as to leave a drop of water stationary on the top of the tube. Pressures as low as 1-1000th of an inch of water may be measured.

### THE NECESSITY OF THE MIDDLE CLASSES.

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By E. B. OSBORN.

In Russia the hand has rebelled against the brain, and for fifteen months—which is but a moment, after all, in the life of so multitudinous a people—the extirpation of the middle classes has proceeded without hindrance in the two capital cities. The stark, relentless spirit of Lenin, using as its instruments the bitter "intellectuals" of the ancient ghettoes released to take vengeance on the society that interned them there, is pressing the first great Marxian experiment to its logical conclusion. Lenin, like Robespierre, is a man of incorruptible honesty who has a fanatic's faith in his social philosophy; in days to come the two will be remembered together as crowning examples of the evildoer whose immorality justifies itself by a non-moral logic.

The lives of such men show that an idea, if it be not controlled by a knowledge of human needs, may become for a while the deadliest danger to humanity. One admires such men as Milton's Satan is admired—there is, it must be admitted, a touch of the heroic in the ruthlessness with which they untie all the "nots" in the Ten Commandments in the hope of realising what seems to them a sure ideal of social betterment. Lenin, it is clear, will stick at nothing to achieve his ends. He will, if he can, destroy trade in order that the trader may be eliminated; and

we can see already that he intends the destruction of Petrograd, Peter the Great's "window looking into the West," which was, and again will be, the capital of Russia's intercourse with the Western world.

Meanwhile, even in this ancient home of reasoned liberty, the plague of Leninism is visibly at work. And wherever it is working the alien Jew can be dimly discerned in control; it is so in London and on the Clyde, and probably also in Belfast. When the strikers come to their senses again, and see they have been the dupes of alien revolutionaries, they will turn and rend the wire-pullers from the East-End of Europe. Then, no doubt, it will be possible to exclude undesirable aliens from our country: the vast majority of British workers. knowing how they behaved during the air raids, would welcome such a social reform. The madein-Britain Bolshevists are a very small fraction of the community. But there are a great many half-Bolshevists who are inclined to think that the elimination of the middle classes by legislative means, if possible, would bring about for themselves a social millennium. Is it possible to explain to them that their theory is confuted by the objectlessons of history?

Twice at least in the history of the world great communities have been reduced to impotence by penalising the brain-power of commerce. The economic collapse of Athens and her reduction to the status of a kept city, a sort of philosophic museum, was chiefly the result of throwing the support of the mob entirely on the shoulders of the business classes. The decay of the Roman Empire was even more manifestly the outcome of a similar policy.

In the third and fourth centuries the middle classes, or curiales, were saddled with the whole weight of an ever-increasing taxation. The curial had less freedom than a milch-cow. If he travelled, it was a crime against his city; after a five years' absence his property was confiscated. He was not allowed to dispose of his property. In some laws he was denied the asylum of the Church, along with insolvent debtors and fugitive slaves. He often fled to a hermitage, or hid himself among miners and lime-burners. This fiscal tyranny destroyed the energy and enterprise of the Roman business communities, and the whole polity became at last too weak to keep out the barbarian. The same thing will happen to us if the middle classes be enslaved or put out of actionand then the only remedy would be to remove their economic chains or create a new middle class. It is in the latter necessity that the Trotskys of our age hope to find a personal profit.

# MARKETING HOME-GROWN FOOD. & By S. L. BENSUSAN.

DURING the coming season we are likely to witness a marked advance in the conditions under which thousands of allotment-owners, smallholders, and small farmers will be able to market their produce. Hitherto, men, women, and children have been encouraged to grow as much food as possible, but no steps have been taken to help them to dispose of it when grown. The result has been that, while townsfolk have been asked to pay very high prices for common fruit and vegetables and extortionate prices for the better kind, tons of both sorts have gone to waste in rural areas. To give an example-last spring I had at least five hundred fine cauliflowers running to seed while it was impossible to buy such cauliflowers in London shops for less than fifteen or eighteenpence apiece. With a railway station five miles away, no proper baskets, and no means of transport, there was a very natural hesitation to send to London-particularly as shop prices bear no relation to those that the grower receives from the simple, helpful market man. Experience teaches most of us to consign to London nothing that is perishable. It has an unfortunate tendency to arrive at the moment when there is a sudden and

unexpected glut. Soon after the consignment is disposed of, a great scarcity supervenes, but there are no traces of this on the remittance. To purchase baskets, sieves, half-sieves, and the rest at war-time prices is not only a foolish extravagance, but is an addition to outbuildings that suffer from chronic over-crowding.

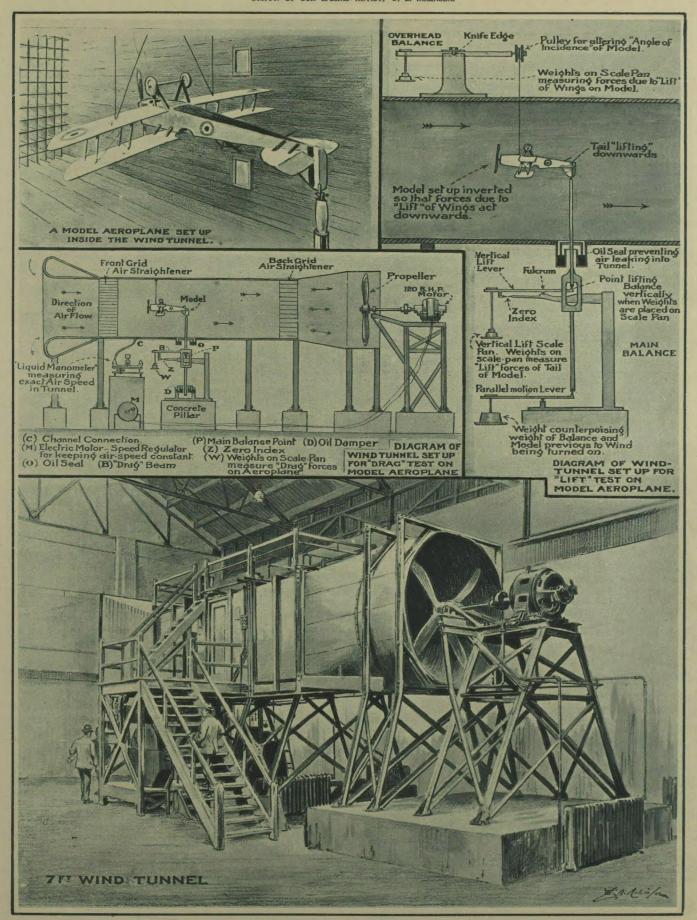
Very many counties have adopted the scheme, or some modification of the scheme, propounded early last year by the Food Production Department of the Board of Agriculture. They have appointed a competent man with knowledge of the markets and propose to have depôts in every village. In this way not only will the small growers—the men who raise food by the bushel or the hundredweightbe able to reach a market without giving to the work the time they ought to be spending upon actual food production, but each county will be enabled to be self-supporting to a greater extent than was possible hitherto. To give another example of the old system, I may point out that the county from which I write raises less than half the potatoes it consumes-very wisely, for the soil is seldom suited to the crop. But the potatoes it

does grow are sent by the truck-load to town, and those it consumes come from all parts of England. On, perhaps, fifty thousand tons there was a double carriage a year ago at a time when the shortage of waggons and labour was most acute.

The new scheme should alter all this, and we must be content to remember that it is never too late to mend. In future the growers who enter into the marketing scheme will know that their labours will not be undertaken in vain. The certainty of sustained supply will be an encouragement to those who wish to set up canning or drying factories in rural districts where conditions of life are pleasant and land may be bought at a comparatively low price. It is just the lack of markets that has broken so many of the men and women who have endeavoured of late years to leave town and live in the country. Hitherto, when they have mastered the 'prentice craft of their new following they have been able to raise crops in abundance, only to find them unsaleable. In the long run the rats have had most of the rewards of their hard labour, and that is why there are more rats than ever in England to-day.

### ELIMINATING RISK FROM AEROPLANE TESTS: THE WIND TUNNEL.

DRAWN BY OUR SPECIAL ARTIST, W. B. ROBINSON.

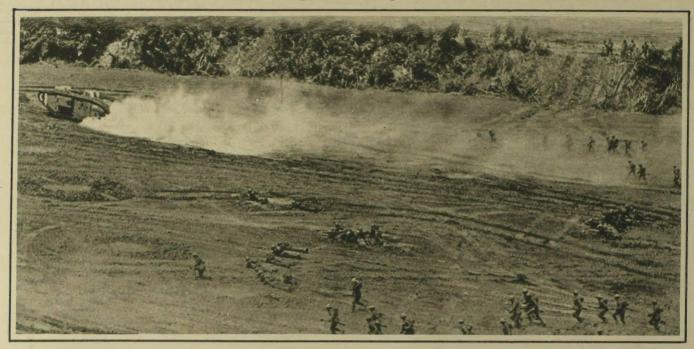


THE WIND TUNNEL: A WONDERFUL MECHANICAL DEVICE FOR TESTING NEW AEROPLANES IN MINIATURE

The testing of new types of aeroplanes in the air is naturally attended by grave risk, as a defect in the machine may have disastrous consequences to the pilot. Such danger is avoided by a wonderful mechanical device, known as a Wind Tunnel, in which the expectities of a new machine can be tested in a miniature model, made on a scale proportional to a full-size machine, and subjected to various air pressures. The Wind Tunnel here

illustrated was designed by Lieut. R. Rolleston West, D.S.O., A.M.I.C.E., of the Aircraft Manufacturing Company, Hendon. Elsewhere in this number is an article by him explaining the details of the apparatus, as illustrated in the above diagrams. "This consists essentially," he writes, "of a fan sucking air through a tunnel at speeds up to 60 miles per hour."—[Drawing Copyrighted in the United States and Canada.]

### Tanks for Smoke-Screens Covering an Infantry Advance: A War Reminiscence.

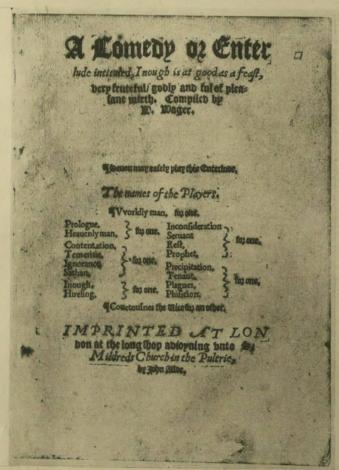


A TACTICAL DEVICE NOT ILLUSTRATED DURING HOSTILITIES: A TANK CREATING A SMOKE-SCREEN TO CONCEAL ADVANCING TROOPS,

As our photograph shows, the Tanks had other uses besides battering down enemy defences. They not only cleared the way for advancing infantry, but concealed them by creating

smoke-screens, as destroyers do for ships at sea. The illustration reveals the method, showing troops advancing under cover of smoke-clouds emitted by a Tank,

### Sixteenth Century Quarto Plays in the Sale-Room: The Mostyn Collection.





DATING FROM ABOUT 1560-1565, AND APPARENTLY UNIQUE: THE TITLE-PAGE
OF "INOUGH IS AS GOOD AS A FEAST," BY WILLIAM WAGER,

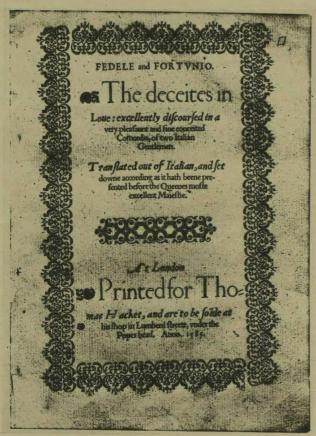
Great interest has been aroused by the announcement of a forthcoming 'sale at Sotheby's, to begin on March 20, of a very important collection of early English plays in rare quarto editions, the property of Lord Mostyn, of Mostyn Hall, Cheshire. Other plays from the same source were sold anonymously in 1907, and were mostly bought at high prices by American collectors. The most interesting item in the new sale is an unrecorded and probably unique edition of the comedy "Fedele and Fortunio," the foundation play of

DATING FROM ABOUT 1562 AND APPARENTLY THE ORIGINAL EDITION: THE TITLE-PAGE OF "JACK JUGGLER."

Shakespeare's "Two Gentlemen of Verona." The title-page is illustrated here on our right-hand page. The authorship is ascribed by Hazlitt, Collier, and Greg to Anthony Munday. The Italian original, called "Il Fedele," by Luigi Pasqualigo, was printed at Venice in 1576. A few notes may be added regarding the other plays whose title-pages we reproduce. William Wager's comedy, "Inough is as Good as a Feast," is not recorded by Hazlitt, or the Dictionary of National Biography, or in Greg's Handlist of [Continued opposite.]

## A PLAY SHAKESPEARE USED: AND OTHERS: THE MOSTYN QUARTOS.

By Courtesy of Messes. Sotheby, Wilkinson, and Hodge.



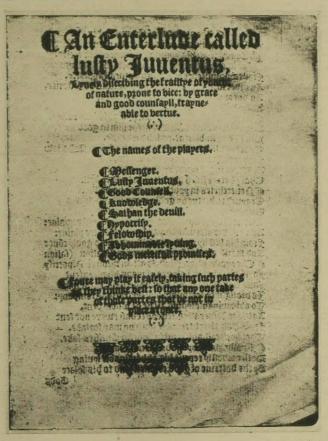
THE FOUNDATION PLAY OF "THE TWO GENTLEMEN OF VERONA": THE TITLE-PAGE OF "FEDELE AND FORTUNIO;" DATED 1585.



APPARENTLY AN UNRECORDED EDITION: THE TITLE-PAGE OF "IMPATIENT POVERTY," OF UNKNOWN AUTHORSHIP AND DATE,

Continued.]

English Plays. The edition of "Jack Juggler" is apparently the original one, hitherto unrecorded and probably unique. Greg mentions another edition formerly in the Devonshire collection. The edition of Wever's "Lusty Juventus," which is entirely unrecorded and probably unique, was printed by John Awdely, "dwelling in little Britayne strete without Aldersgate." The date is not given. The quarto of "Impatient Poverty," apparently unrecorded, bears no date, place, or printer's name. Two of the wood-cut



AN UNRECORDED EDITION, AND PROBABLY UNIQUE: THE TITLE-PAGE OF "LUSTY JUVENTUS," BY R. WEVER (UNDATED).



WRITTEN BY HENRY MEDWALL, PROBABLY BEFORE 1520: A "GODLY INTERLUDE" KNOWN AS "FULGENS AND LUCRES."

figures on the title-page appear also on that of "Jack Juggler," printed by William Copland in Thames Street about 1562. Henry Medwall's "Fulgens and Lucres" was printed by John Rastell, "dwellynge on the south syde of Paulys Chyrche," probably before 1520. The existence of this Interlude has hitherto been known only from a fragment of two leaves in the British Museum, which did not disclose its authorship. This comedy has nothing to do with Lucretia, the wife of Tarquinius.

### ON THE SALVAGE OF THE R.A.F.—II.

By C. G. GREY,
Editor of "The Aeroplane."

In the last article on this page one described as briefly as might be the way in which the obsolete, useless, or discarded aeroplanes of the Royal Air Force are being sent to the various National Aircraft Factories, there to be taken to pieces and "reduced to produce"—otherwise, to be dissembled into their original component parts. One proposes now to indicate some of the uses to which some of these parts can be put, partly in the hope that readers of this paper, when they hear strange tales of the waste of money and labour and material in taking finished aeroplanes to pieces again, may be able to say that the work is

not being done simply for fun; and partly in the hope that readers of an ingenious turn of mind may be invited to think out new and original ways of using the material which is being "salvaged." Any suggestions in this direction will be gratefully received by the present writer, and will be passed on to the hard-working officers who are trying to save the nation's money, and are, one hears, being blamed for wasting it.

Imprimis, one had better explain, for the benefit of those who have not seen the previous article, that an obsolete aeroplane which has been long in store is a death-trap. It can be flown, but it would be a crime for the Air Ministry to allow anyone to fly it, or to sell it with the knowledge that it would be flown. But, as the machine

contains a quantity of valuable material and fittings, it is desirable to save these and get back for them as much as possible of the taxpayers' money. Therefore these machines are being "reduced to produce" under the instructions of the Salvage Department of the Department of Aeronautical Supplies. Furthermore, besides the component parts recovered from these machines, there

are vast quantities of spare parts already delivered, and partly manufactured parts ordered but not delivered, which have to be taken over and paid for by the De partment of Aeronautical Supplies; and it is the work of the salvage department to do the best it can with these also. It is necessary to understand that, except for the navigating instruments such as compasses, clocks, speed-indicators, revolution - indicators, altitude-metres - and a few other things such as turn-buckles for adjusting the length of wire. nuts and bolts, and a certain amount of wirenone of the salvage material is of the slightest use for the building of 1919 or 1920 type aero-Therefore the Salvage Department is faced with the problem

of finding buyers for the rest of the material at a price which is better than scrap-price. Take, for example, an obsolete type of engine of 100-h.p. or 200-h.p. The modern aeroplane demands either very much higher power—in the nature of 400-h.p. for a passenger-carrying machine, or, if it is to be a light small aeroplane of 100 or 200 h.p., then it demands a very much lighter engine—than those of the years 1915-16-17. What, then, can be done with these thousands of old engines?

Most of the rotary engines can be used by the R.A.F. itself in training machines, but the heavy fixed-cylinder engines are another matter. They are designed to be started by swinging the air-screw, and have not the ordinary starting-handle at one end and a driving shaft at the other end. A good use for some of them can be found in motor-boats. The end of the shaft which carries the air-screw can be adapted to carry the coupling of the propeller-shaft, and at the same time a gear-wheel can be fitted on it to take a hand-operated starting gear. With a little ingenuity, those which have no fly-wheels—because the air-screw itself acted as a



READY FOR BOMBING BERLIN, AT THE TIME OF THE ARMISTICE: ONE OF THE GIANT HANDLEY-PAGE SUPERPLANES BEING PREPARED FOR FLIGHT.

his photograph shows how the great wings are folded back to economise hangar space.—[Photograph by C.N.].

fly-wheel—can be fitted with this necessary adjunct. Some of these old engines have an evil reputation for flying to pieces or breaking down internally after running for perhaps fifteen or twenty hours in stretches of only a couple of hours at a time. But that was only when they were run at full power. If fitted with small carburetters and thus starved—so that they are never called upon to



A MACHINE THAT WOULD HAVE BOMBED BERLIN, HAD THE WAR CONTINUED: A 1000-H.P. HANDLEY-PAGE—SHOWING TWO OF THE FOUR ENGINES—A WING FOLDED BACK.

The Handley-Page superplanes, which were intended for raiding Berlin, are fitted with two Liberty motors and two of Rolls-Royce pattern.

The four engines together develop over 1000 h.p. This photograph shows one of each type—a Liberty motor in front and a Rolls-Royce behind.—[Photograph by C.N.]

give more than 50-h.p. instead of 90-h.p., or 100-h.p. instead of 150-h.p.—they would probably run for ever, like a gas-engine.

Some of these engines should find a good home, after being fitted with fly-wheels and hand-starting gear, as the power-plant for the electric-light installations of private houses. Others should be useful in driving the machinery of small workshops and factories. These latter would be run on ordinary

coal-gas from the town supply; or, if away out in the country, they could be run on the new system of producer-gas derived from ordinary coke—a system which seems likely to come into fashion for lorries and cars as well as for stationary engines. There would be a big market for such engines designed for high powers and altered to give lower power and unlimited reliability. If the original makers do not care to buy them back and make the alterations, it would pay an enterprising young engineering firm to do so. Many of these engines cost the Government £2000; few, if any, of them cost less than £1000. Probably the older

types could be bought for £50 or less, and the later ones for £100 or £200. Anything between £10 and £50 should pay for the necessary alterations, and they should find a ready sale at between £100 and £400, according to size and type.

Now the scrap-iron price of any of those engines would be between 10s. and £1, so that the Salvage Department would do well for the nation in getting between £50 and £200 for them. The firm which bought and altered them at a total cost of £60 to £250 would do well for itself in getting between £100 and £400 for them. And the motor-boat owner or the house owner or the factory owner would do well in buying at such prices, when he would have to give £100 or more for a much heavier and less sweet-running boat-engine of 70-h.p. or so, or

£500 to £700 for a gas-engine or oil-engine of 150-h.p. which would take up four or five times as much room.

Take air-screws as another example. There are tens of thousands of these, of all sorts of obsolete types. Some of them, which were designed for low-powered, slow-running engines, are useful for high-powered, high-speed engines. A 'cute dealer, with

the assistance of a clever calculator of air-screw figures, might do a good piece of business by picking up the right types cheap and selling them later on as spares to private owners of aeroplanes. Many of these air-screws, on the other hand, are utterly obsolete, and for aeroplane purposes are worth about eighteenpence apiece as firewood, though they cost the nation anything between £15 and £50. And, anyhow, they are bad firewood, being made of mahogany and walnut, which are not highly bituminous. But they make excellent and very beautiful walkingsticks to sell as aeroplane souvenirs at half a guinea apiece. A big air-screw would, if properly cut up, provide a dozen or more such sticks, so it would pay

to buy the air-screws at ft or 30s. apiece. One ingenious person has, one hears, invented a machine which splits the air-screws up into thin layers which make excellent mahogany or walnut veneer for furniture manufacturers. To him an air-screw should be worth a couple of pounds as raw material. Another use is chiefly decorative—that is to-say, a big air-screw suspended on a hall wall carries a clock or barometer in its centre, and has pegs stuck along its blades to make a hat and coat rack.

# NARROW ESCAPES IN THE AIR: AN EXTRAORDINARY ACCIDENT.

DRAWN BY E. L. FORD.



"That man's a stranger, or he wouldn't be making for our telegraph wires," observed one pilot to another at a certain aerodrome on the coast during the war, as they watched an approaching machine. As the aeroplane drew nearer, it was evident that the pilot had not seen the wires, which ran along one side of the aerodrome near the edge of the cliffs. The inevitable happened, with extraordinary results; for the machine hit the

wires, turned a complete somersault, and then landed the right way up, none the worse for its escapade. As for the pilot, his expressions of feeling upon the matter are unprintable, and his excuse was that his engine would not pick up and he could not clear the wires in time after he had seen them. Other remarkable escapes of aircraft will be illustrated in later issues.—[Drawing Copyrighted in the United States and Canada.]

# LABOUR UNREST IN GLASGOW: THE STRIKERS AND THE POLICE.

PHOTOGRAPHS BY FARRINGDON PHOTO, Co., C.N. AND PHOTOPRESS.



HOW THE STRIKE WAS CHIEFLY KEPT GOING: "MASSED PICKETING"
OUTSIDE A FACTORY.



ABOUT TO READ THE RIOT ACT: SHERIFF MACKENZIE (FIFTH FROM LEFT), WHO WAS SLIGHTLY INJURED.



A STRIKER STRUCK: AN INCIDENT IN ONE OF THE BATON CHARGES BY THE POLICE.



AMBULANCE WORK DURING THE DISTURBANCES: AN INJURED POLICE-MAN BEING REMOVED TO HOSPITAL.



BARRICADED: POLICE RETURNING FROM A BATON CHARGE IN NORTH FREDERICK STREET, WHERE MISSILES WERE THROWN.



ONE OF THE THREE STRIKE LEADERS ARRESTED: WILLIAM GAL-LAGHER (THIRD FROM LEFT) BANDAGED BY THE POLICE.

During the strike in Glasgow there was a certain amount of disturbance on the part of a hooligan element in the crowd on January 31, when the Government's refusal to yield to the strike leaders' demands was announced to a mass meeting outside the City Chambers. There was some throwing of bottles and other missiles by a number of young roughs. The Riot Act was read by Sheriff Principal Mackenzie, who was slightly cut and bruised,

as was also the Chief Constable. The police charged with batons, and three strike leaders, William Gallagher, Emmanuel Shinwell, and David Kirkwood, were arrested. Later they were allowed to speak from a window, and advised the strikers to disperse and meet on Glasgow Green. There a further collision with the police took place, but there were no cases of serious injury.

# Labour Disturbances in Belfast: The Great Strike for a 44-Hour Week.



TURBULENT CROWDS IN BELFAST DURING THE STRIKE: DR. WHITE'S CAR ATTACKED AS HE PASSED THROUGH.

The great strike in Belfast arose through an agitation for a 44-hour working week in the shipbuilding and engineering trades. In the shippards alone some 40,000 men were

the strike spread in other directions. Bands of strikers paraded the streets, and some looting and window-smashing occurred. The Lord Mayor of Belfast, Councillor J. C. affected. Later the municipal employees in the gas and electricity works came out, and | White, was very active in his efforts to bring about a settlement.-[Photograph By C.N.]

# Seeking to Solve the World's Labour Problem: An Important Meeting in Paris.



PREPARING A SCHEME FOR THE INTERNATIONAL LABOUR COMMISSION OF THE PEACE CONFERENCE: MR. G. N. BARNES PRESIDING OVER A BRITISH AND DOMINIONS MEETING.

The Labour problem in its world-wide aspects will be dealt with by an International Commission appointed by the Peace Conference. Mr. G. N. Barnes, M.P., with Sir Malcolm Delevingne, will represent Great Britain. Mr. Barnes recently presided over organisation to regulate conditions of employment in all countries.

PHOTOGRAPH BY ILLUSTRATIONS HURRAU.

# THE STRIKE IN GLASGOW: SOLDIERS ARRIVE TO KEEP ORDER.

PHOTOGRAPHS BY ILLUSTRATIONS BURBAU AND C.N.



WITH FIXED BAYONETS, AND MOSTLY WEARING STEEL HELMETS: SOLDIERS ESCORTING A TRANSPORT WAGON.



MILITARY ACTION IN GLASGOW: SOLDIERS GUARDING A RAILWAY BRIDGE OVER THE CLYDE.



A DEMONSTRATION OF MILITARY FORCE: THE ARRIVAL OF TROOPS IN GLASGOW TO TAKE THE SITUATION IN HAND-MARCHING PAST THE CITY CHAMBERS.



IN SERVICE KIT, WITH RIFLES AND STEEL HELMETS: SOLDIERS ON GUARD AT A CLYDE RAILWAY BRIDGE.



POSTED ON A PROMINENT BUILDING IN GLASGOW: A NIGHT SIGNALLER WITH HIS LAMP READY FOR DUTY.

On the morning of February 1 a large body of troops arrived in Glasgow to assist the authorities in preserving order in the city. The men were in full service kit, and for the most part were wearing steel helmets. Their presence had a salutary effect on the irresponsible hooligans in the crowd who had been the chief cause of the disturbances. The strike leaders themselves, through their paper, the "Strike Bulletin," made it known that

the workers had "no desire or intention" of providing opportunities for the use of arms against them. Many of the strikers were unwilling participants in the strike, which had mainly been kept going by the system known as "massed picketing" to prevent men from continuing at work. An instance of this outside the gates of a Glasgow factory is illustrated on the opposite page.



### MEMORIES.

FROM THE PAINTING BY A CHEVALLIER TAYLER



A RECENT case still under judicial investigation was hardly needed to convince the observant that the consumption of narcotic drugs has much increased of late among a certain class. Many inquests have shown that veronal poisoning either by accident or for suicidal purposes is not uncommon: the number of morphinomaniacs admitted to hospitals is con-

admitted to hospitals is considerable, and we now begin to hear of gatherings described in the picturesque language of the daily Press as "orgies," where the smoking of opium is the main feature of the entertainment. But these are, so to speak, old fashioned means of intoxication Veronal is no new invention, and opium-smoking in the East End is at least as old as Edwin Drood; and all these forms of self-indulgence are cumbrous and not to be practised without a good deal of preparation and wasted time.

Lately there has been introduced among us a far more insidious method of drug intoxication in the shape of cocaine. A harmless - looking and easily carried white powder, which can be snuffed up the nostrils, must appeal to many who would shrink from the constant chicanery necessary to keep up an enduring supply of tabloids from a chemist, or the many inconveniences necessary to procure the services of a Chinaman used to the elaborate preparations attending the smoking of opium.

Whether this new form of vice is either much more deleterious to the individual or dangerous to the community than the older methods of intoxication remains to be proved; but there can be little doubt that it should be stopped, if possible, by legislation or otherwise. Civilisation has so accelerated the strain on the nerves by means of transit, the complications of modern town life, and the strenuous ways of self-styled "Society" that some stimulus easy to take and not immediately injurious is felt be a necessity by perhaps the majority of the population.

While the strain on the nerves has been ten times increased by the excitement and hustle of the most terrible war in history, our Legislature — wisely, no doubt, in the circumstances—has suddenly surrounded the imbibition of the commonest and earliest form of intoxication in the shape of alcohol with all sorts of difficulties alike as to hours of consumption, quantity, and price. Can we wonder that those who are by nature or training little

### DOPE AND DRINK.

inclined to self-restraint catch eagerly at an easier way of procuring some respite from the rush and whirl of the life to which they are accustomed?

DESIGNED BY THE NEW P.R.A.: THE WAR-SHRING AT THE SMITHFIELD CATEWAY TO ST. BARTHOLOMEW THE GREAT.

This War Shrine, placed to the right of the Smithfield Gateway leading to the church of St. Bartholomew the Great (illustrated on another page), was designed by Sir Aston Webb, the famous architect recently elected President of the Royal Academy, who has also restored the gateway. In the list of names commemorated on the shrine is that of Sec. Lieut. Philip Edward Webb, A.R.I.B.A., Royal Engineers.

Drawn by W. B. Robinson

One way of putting a stop upon this is obvious enough. The penalty for dealing in cocaine and other drugs of the same class, except upon the written prescription of a duly qualified medical man, should be made so severe that it should no longer be profitable for the tradesmen who alone can obtain

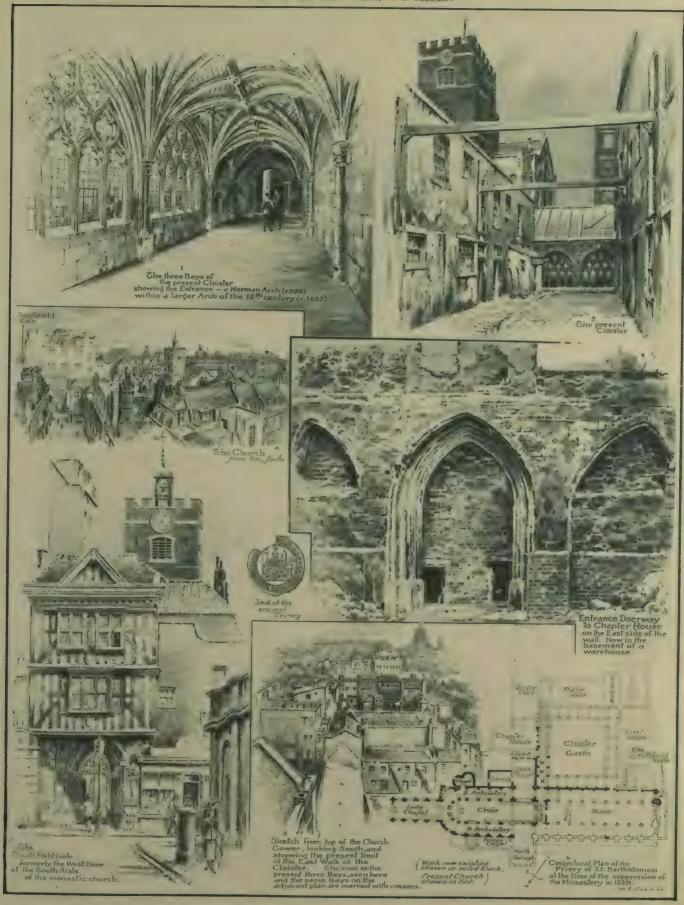
in them from their makers to deal in them. The imprisonment of one or two chemists without the option of a fine would probably prove a sufficient deterrent; but if it does not, special legislation, making the purchaser as punishable as the vendor, might meet the case. Very few cases have occurred since the Palmer case, where a would-be murderer has found it possible to obtain a poison like strychnine, unless he has happened to have had, at any rate, a medical education.

Yet, when all is said, the great majority of people will always take stimulants in some form or other, and the case of our rulers ought to be chiefly directed to seeing that those least harmful are the easiest to come by. Tea, as every doctor knows, is a stimulant and a drug; not perhaps so easily abused, yet nearly as potent as many of those properly and universally condemned. Yet is it possible for anyone now to procure tea of the pleasanter and most beneficial sorts, such as the higher classes of China tea? Coffee will never be popular in England, thanks to the care and time involved in its due preparation by a public less and less addicted to the practice of the culinary arts.

There remains, then, only alcohol, which has always been consumed in fairly large quantities by the European nations, and which, pace the teetotallers, probably suits our national temperament and our changeable climate better than any other stimulant. A more abundant supply of fairly cheap, not too strong, but pure and wholesome beer would probably take away from many the desire to indulge in more subtle and infinitely more insidious forms of stimulation. Add to this better facilities: for obtaining the better qualities of light wines—not champagne, of which quite enough is at present drunk—and you will probably do away with three-fourths of the "dope" evil. The ravings of the temperance fanatics which will follow can be safely ignored. After all, as Rabelais said long ago: "There are more old drunkards than, old physicians."

# ARCHÆOLOGY AT HOME: RESTORATION OF ST. BARTHOLOMEW'S.

DRAWN BY OUR SPECIAL ARTIST, W. B. ROBINSON.



## OF DEEPER INTEREST TO LONDONERS THAN "NINEVEH AND TYRE": AN OLD NORMAN PRIORY THAT CALLS FOR EXCAVATION.

When our modern Babylon is "one with Nineveh and Tyre," archaeologists of the future may burrow in its ruins unchecked by ground values. We in our day find it too costly to unearth all our old architectural remains from under the modern buildings which overlay them. Otherwise, the whole site of the Norman Priory of St. Bartholomew the Great might be cleared and laid out as a garden of rest for tired City folk. Meantime, the Rector, the Rev. W. F. G. Sandwith, appeals on behalf of the Restoration Committee for the modest sum of £2000 to acquire the last six bays (still extant, but now used as

a stable) of the East Walk of the Cloister, in commemoration of the Sooth anniversary of the church, due in March 1923. The six bays to be acquired are diagonal-shaded on the plan, and the roof of the existing three bays (restored in 1905) is marked with crosses both on the plan and in the adjoining drawing (No. 5). The Smithfeld Gateway, restored during the war by Sir Aston Webb, has a war-shrine to the right of it. During an air raid some tiles were knocked off, exposing old timber-work. The seal shows the west towers of the ancient priory.—[Drawing Copyrighted in the United States and Comada.]

### MR. ROOSEVELT'S FUNERAL: LAST RITES AT OYSTER BAY.

PHOTOGRAPHS BY C.N.



WITH AN ESCORT OF MOUNTED POLICE FROM NEW YORK: THE STATE FUNERAL OF EX-PRESIDENT ROOSEVELT-ON THE WAY TO THE CHURCH,



DRAPED WITH THE STARS AND STRIPES AND THE BATTLE-FLAG OF HIS ROUGH RIDERS: THE COFFIN BEING BORNE TO THE GRAVE.

States; Mr. Alfred Smith, the new Governor of New York; Mr. Taft, and Judge Hughes. Mr. Roosevelt, which took place near his home at Oyster Bay on January 8. The
Government's ofter of a military escort was declined, and only a small party of mounted
police from New York accompanied the cortège. The cofan was draped in the American
colours. Among those present were Mr. Thomas Marshall, Vice-President of the United

Dr. Talmage recited Mr. Roosevelt's favourite hymn, "How Firm a Foundation." 

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### LADIES' NEWS.

PRINCESS PATRICIA'S bridal gown has been woven in Lyons, and has therefore some association with war in Northern France. There was nothing in this country of the kind required for this important dress,

English silk-weaving having been for long almost at a standstill. As I write, the material has not arrived in this country. I am told that original and individualistic touches will be found in it, for of course the design has been submitted to the Princess, and changed in accordance with suggestions made by her. The list of bridesmaids is what was generally expected. Some doubt of Princess Mary being included in the train was felt for a time. It is, how-ever, definitely settled that the only daughter of our Royal House of Windsor will follow next to the bride, her cousin, with Princess Maud, daughter of the Princess Royal. They will be a piquant contrast in colouring. Neither tall; Princess Mary is very fair and blue-eyed, and Princess Maud is dark haired, dark-eyed, and of medium colouring. I imagine that, in addition to the eight bridesmaids, there will be a couple of pages-a bonnie pair, the Earl of Macduff and the Hon. Simon Ramsay, both in their fifth year. Probably they will be in full Highland dress, the tartans of their clans, albeit the Ramsays are Lowlanders.

The Marchioness of Londonderry was wearing the neat khaki uniform of the Commandant-in-Chief of the Women's Legion, with the ribbon of the Order of Dame Commander of the British Empire on the tunic, when she presided last week at the meeting of the Loan Committee of the Central Bureau for the Employment of Women. The committee makes

ment of Women. The committee makes loans to suitable girls for their training for occupation or profession by which they can earn their living. Lady Londonderry speaks naturally, quietly, with no attempt at oratory, and keeps to the subject in hand. The loans, she said, saved women from worry which tried them far harder than work. Of the value of training she

had ample experience in the Women's Legion, and she much hoped that the £10,000 more funds required would be forthcoming; and pointed out that they were continuously useful, since the loans were regularly and strictly paid back, and the very low rate of interest charged paid the modest working expenses.



FOR THE THEATRE.

Head-dresses are again popular. The examples sketched here owe their inspiration to the winged ornaments of Egypt and the head-gear of the beauties of China.

Fifteen bridesmaids had Miss Violet de Trafford to follow her for the last time under that name and the first time as the Hon. Mrs. Rupert Keppel. It all came about through bride and bridegroom having so many cousins and the bride a group of intimate friends. It proved delightful for all who saw it. The Oratory is a most

imposing setting for such a big affair. The High Altar, aglow with candles and beautiful in itself, was further embellished with white flowers, which were also used to decorate the chancel. So beautiful a bride is seldom seen, and the severely handsome bridal costume of cloth or silver suited her. Three little bridesmaids followed her

immediately; the elders, in six pairs, at the back. On reaching the chancel the children followed the bride, and the other maids went six to either side of the semicircle before the chancel, where they stood, the bride and groom in the centre. With the priests in their robes they made a really fine picture, and the pale-mauve and silver costumes of the bridesmaids accorded well with the dignity and beauty of the great interior. The congregation was a very large one; but dress was sombre, because it is mid-winter, and because the Keppels are courtiers and the Court is in mourning.

Now that London holds so many of our brothers from the daughter Empires and so many Americans, lectures on Historic London will be of interest. Miss Mary E. Fairbairns, M.A., will give a set of four on Mondays from Feb. 10 to March 3, in the Æolian Hall at 3 p.m. A guinea ticket, with three-shilling tax, admits to all four. Our visitors are very keen indeed to hear and know all about the history of our rare, great London; and many of us who know it well are anxious to know it better, since Londoners who went out to the war have added an illustrious chapter to its remarkable history.

"The grand old lady of Ireland" was the phrase used to describe Mrs. Rowan Hamilton, who passed away last week in her ninety-ninth year. She was a daughter of the Rev. George

Caldwell, and, on her mother's side, a grand-daughter of Sir William Abdy, first Baronet. She was the mother of Hariot Marchioness of Dufferin and Ava, who was with her late brilliant husband when he was Ambassador to the most important European Courts, and when he was Viceroy of India and Governor-General

Turnishing of the Bedroom HE Furnishing of the Bedroom must be above all things utilitarian, and yet it must be beautiful. It must be good, and yet it need not be dear. The drawer that sticks, the glass that distorts, the line that irritates, the decoration that is meaningless, are one and all abominations. They need not be. Modern bedroom furniture can be dainty, solid, or frankly simple, and so long as the design is true and the craftsmanship first-class the rest is a matter of individual choice. All this is worth remembering lest, in choosing these things, you go to a firm where craftsmanship is not traditional. We hold the largest stocks in the World of the right kind of Bedroom Furniture and Furnishings. Furnishers & Decorators to H. M. the King. 164-180 OXFORD STREET, LONDON, W. 1. Telephone: Museum 5000.





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# "We Use Five Quarts Daily

in normal times," writes a lady from a West-end Square in London, "but as we have no small children or invalids in our household, our fresh milk supply was practically cut off weeks ago. A friend (R.A.M.C.) home on leave said

# Why not try IDEAL MILK?

which costs about the same as ordinary milk, and can also be used as cream, which you can't get nowadays. But, I said, I don't like substitutes. It is *not* a substitute, he retorted—only the best and purest fresh dairy milk concentrated, by the extraction of the excessive moisture, to the consistency of rich thick cream:—we tried a tin and the result is—

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and we have all the milk we need for every purpose: at breakfast, luncheon, tea, in place of cream in after-dinner coffee, and for all the household cooking where milk or cream is ordinarily used."

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# IT WON'T "WHIP."

The Navy and Army know its merits, for during the war more than 750 million tins (about 400,000 tins a day) have been used without complaint of any sort—surely no praise could be higher.

Sold Everywhere — Controlled Prices:

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Book of recipes free on application, from

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Loudnukel of Canada. Another of her daughters is the wife of Lord Carnock, who, as Sir Arthur Nicolson, was Ambassador at Madrid and St. Petersburg and Permanent Under-Secretary for Foreign Affairs for many years. One

in action. The late Earl of Ava, killed at Ladysmith, and Lord Basil Blackwood, killed in the present war, were other gallant descendants of this remarkable grand old lady of Ireland.

For those who love to dance, and have kind hearts as well as light, I would mention a dance for the East London Hospital for Children at Shadwell. It will take place at Princes Galleries on the evening of the 11th, and is under royal and distinguished patronage. Mrs. Sargon, who can be found at 99, Piccadilly, will give all information. It will be a well-done and enjoyable affair;

testify to the difficulty they found in getting the men to put on and keep on their masks. No; some other way must be found—a masked population would mean a panic

which would foster the plague.



DAUGHTER OF LORD AND LADY LOVAT: THE HCM MARJORY FRASER.

Little Miss Marjory Muriel Charlotte Fraser was born in 1913. Before her marriage, her mother was well known as the Hon. Laura Lister, daughter of the fourth Baron Ribblesdale.—[Camera-Portrast by E. O. Hoppe.]

of her grand-daughters is the wife of Lord Plunket, who was Governor-General of New Zealand: and another grand-daughter is the wife of Sir Ronald Munro-Ferguson, now Governor-General of Australia. This veteran lady, who resided at Shanganah Castle, County Dublin, was, up to the time of her leaving this world, in full possession of all her faculties, and received and answered a number of letters every day. Her eldest son resides at Killyleagh Castle, an ancient-looking and picturesque building at the head of one of the branches of Strangford Lough. His only son, a gallant officer in the Irish Guards, was killed

Dance dresses seem to be the items of young women's wardrobes on which their thoughts now dwell most affectionately. There is so little of them and they cost such a lot, wails one girl. True, but not necessarily true, since quite nice dance frocks can be bought for quite reasonable price. Girls who are content with quite reasonable price. Girls who are content with quite reasonable price days of fighting and war work recede into the mists of the past. A little tulle frock, scanty as to skirt and elusive as to bodice, depends for its cachet on a wonderful big broad pale blue waistband embroidered and printed in many colours and in silver and gold. Once that has been seen, the "quite nices" at five to seven guineas fail to please, for the little dance gown in question is newly from Paris, and looks it! And so girlish affections are firmly fixed on it, and the matter of guineas is simply one that must be arranged.

The dancing wife—some of them are girls' in years—is consumed with a sense of her own dignity. Not for her are the skirts to an inch or so below the knees, and opaque at that—Charlie, Harry, or Dick would not at all approve. Still, her heels are just as light and her toes as ready to trip as if the gold or platinum ring did not encircle her marriage finger. There are delightful frocks for her. They are in long lines and soft; they leave the feet quite free, but there is a train—save for the indignity offered, it might be described as a tail! This falls in a point from a really beautiful surplice—like shoulder drapery, and asparately to the long straight dress. It is provided with a loop by which it can be held up, looking in this position something like a long scholastic hood, and not a bit in the way for dancing. Some older married dancers, to whom the opinions of Charlie, Harry, or Dick are not so fresh, prefer the more ethereal and scanty, but always the most chic, kind of ball frock.

We have certainly learned to use umbrellas; our climate has been an admirable teacher in this respect. Not altogether because we wear our lungs in all weathers do we hoist the parapluie, but to preserve us from soaked hair, limp neck-wear, and damp dishevelment. To wear face-masks for the prevention of influenza, as a lecturer on health last week suggested we should do, is a different affair. The self-respecting woman will have none of it; only those who care nothing at all about their looks will seek this cover from microbes. Poison-gas is a different affair, and against it and the tortures it inflicted officers



DAUGHTER OF THE WELL-KNOWN AUTHOR MR. BARRY PAIN: MISS EVA PAIN.

Miss Eva Pain is an excellent musician, and scholarship-holder at the Royal

Academy of Music.—! Photograph by Yevonde.]

and the sick mites, who love their clean, bright, cheery hospital in the midst of the poorest and dullest environment, will benefit.

A. E. I.



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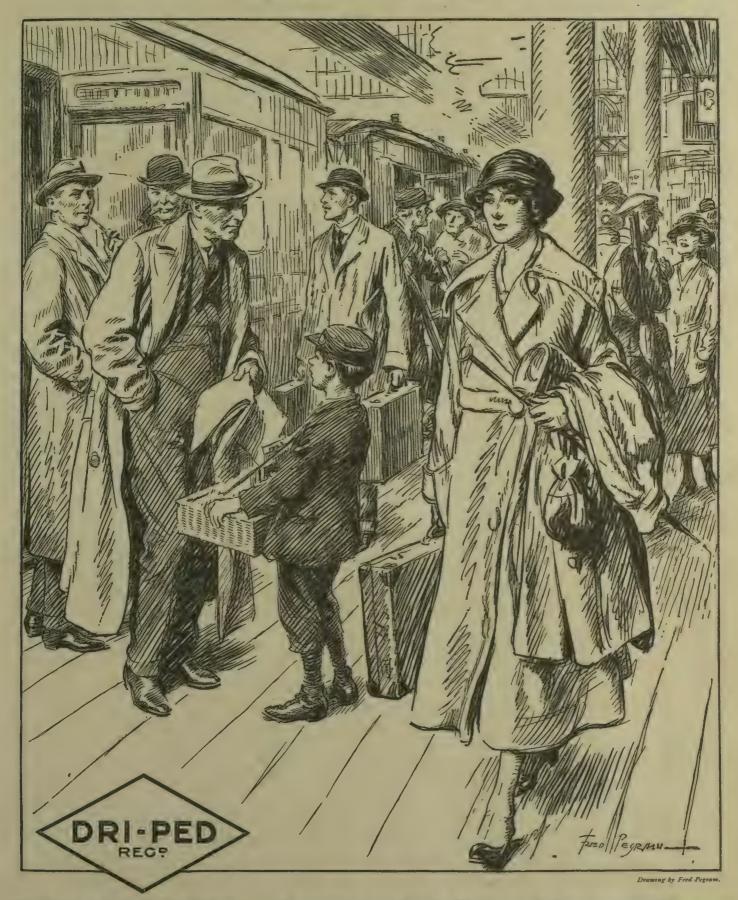
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### FOCH AS WAR-PHILOSOPHER.

MARSHAL Foch has proved himself in the field to be M a master of the art of practical war; and his "Principles of War"—as ably translated by Mr. Hilaire Belloc, and published by Chapman and Hall, at the price of a guinea—also shows him to be a shining exponent of what lago calls the "bookish theorick" of the art military. The two qualities are not always combined in one man, and one could mention several instances of soldiers, writers of admirable manuals on tactics, who nevertheless were setting a squadron in the field" and at winning battles as a result of their book learning. As a rule, it is the successful commander who becomes the best military teacher by drawing on his experience of positive fighting captains like Cæsar, Marshal Saxe, Frederick the Great, and Napoleon; while other successful leaders like Wellington have been content to give posterity the result of their experience, not in formal treatises, like those of Clause

example of the somewhat rare type of soldier who evolves himself from the grade of a military professor into the highest rank to which a military man of action can attain.

The reputation now enjoyed by Marshal Foch as one of the greatest captains of all times-one who proved equal to the hugest task ever imposed upon a commander-must naturally lend a quite exceptional interest and authority to this work of his, which is a summary of lectures delivered by him to the French Staff College (" Ecole de Guerre") seventeen years ago, and first published in 1903. a man becomes famous, how eagerly do we not all scan any documents bearing on his past which may leap to light-acts and sayings which now acquire a new meaning from the reflected importance of their transfigured

"'Shepherds' fires, lit on a stormy coast, to guide the uncertain seaman '-these lines," says the Marshal in his

original preface, "might well be applied to the following pages. They were written for young officers. The reader must not look to find in them a complete, a methodical, still less an academical account of the art of war. but rather a mere discussion of certain fundamental points in the conduct of troops. and, above all, the direction which the mind must be given so that it may in every circumstance conceive a manœuvre at least rational."

Much water has flowed under the military bridges since Marshal Foch first delivered those lectures seven teen years ago, as he himself admits. To a great extent, tactical warfare since then has been profoundly modified by machine guns, barbed wire. the development of the artil-

as they possessed for his pupils when first he laid them down; and they must have had all their wits about them, those young officers under his tuition, to take in his teachings. For they are of a kind which lends itself more to comprehension and retention through the eve than the ear-more by reading than by listening to; since they so scientific, so solid, so replete with detail as to tax the severest attention even in the silence of the study, which is really

the place they belong to more than the lec-

His favourite method, with the ample help of beautifully drawn maps, is to illustrate his principles by detailed references to certain campaigns of the last century, notably those of 1866 in Bohemia, and 1870, which are, of course, more intended for the military student than the general reader:

It is for this

of the art of war remain the same-fixed and unchange

reason that he claims for his teachings the same value

able like those of architecture or music.

INFORMATION WANTED: MAJOR C. S. AWDRY, D.S.O.

Major C. S. Awdry, D.S.O. (South African medal). Wilts Yeomanry, attached 6th Wilts Regiment, 19th Division, Third Army, has been wounded and missing since March 25. He is believed to have passed through Rastatt, Russen Lager. Any information regarding him will be welcomed by Mrs. C. S. Awdry, Hitchambury, Taplow. Major Awdry is a partner in the firm of W. H. Smith and Son. He was born on March 23, 1877.

and his principles are but the embodiment of his own recent practice, namely, that attack-shock-actionmust weigh with a commander more than defence—"preparation, mass, impulsion... You must seek the shock; hence a new set of reasons for movement: movement in order to seek battle-movement in order to assemble one's forces on the ground; movement in order to carry out the attack. . . . Of all faults, only one is degrading, namely inaction." That Marshal Foch lives up to his own ideals has been convincingly proved



A WELCOME REVIVAL: CAMBRIDGE UNIVERSITY ROWING STARTS AGAIN. College rowing has now begun in earnest at Cambridge, after a long "rest" during the war. The Jesus College first crew, here seen, are stroked by Mr. McArthur, who lost a leg in the war. [Photo. by S. and G.]

lery arm, the use of poison-witz and Von der Goltz, Bernhardi and Freytag-Loring- gas shells, and, above all, the enormous development hoven, but in the form of obiter dicta throughout their of aviation; yet, reasons the Marshal in a preface to despatches. Marshal Foch, on the other hand, is a striking the present edition of his work, the fundamental principles

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To Capital Paid up, viz.:-	£ s. d.	By Cash in hand (including Gold Coin 28,000,000) and Cash	£ s	s. :
2,869,079 Shares of £12 each	7,172,697 10 0	at Bank of England Chrques on other Banks in	63,756,371	2
" Reserve Fund	7,172,697 10 0	transztu	2,001,486 1	0
"Dividend payable on 1st February, 1919 "Balance of Profit and Loss	451,879 18 10	Notice	65,809,169 1	2
Account, as below	675,097 14 7 15,472,872 13 5	£432,979 15s. is lodged for Public and other Accounts) and other Brit-		
" Current, Deposit and other	334,898,435 12 6	stocks touaranteed by the	57,463,594 1	9
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		and Branches Belfast Bank Shares:— 50,000 £12 10 0 0ld Shares	3,762,327	6

£363,516,657 8 10

£363,516,657 8 10 PROFIT & LOSS ACCOUNT &

To Dividend at 18 per cent, per annum for the year end- ing 31st December, 1918,	£ s. d.	By Balance from last Account , Net profits for the year ending 31st December, 1918, after	733,785 5 8
less Income Tax	919,885 10 5	providing for all Bad and	
, Reserve Fund for future Con- tingencies	000 000 0 0	Doubtful Debts ,	2,700,330 13 11
Salaries and Bonus to Staff serving with H.M. Forces and Bonus to other Members	600,000 0 0		
of the Staff	489,132 14 7		
, Bank Premises Redemption	200,100 11 6		
kund	100,000 0 0		
., Officers' Pension Fund	100,000 0 0		
" Staff Widows' Fund	50,000 0 0		
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" Balance carried forward to			
next account	675,097 14 7		
	£3,434,115 19 7		23,434,115 19 7

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### THE PLAYHOUSES.

"THE PURSE STRINGS." AT THE GARRICK.

THERE is an idea quite apt to the times in Mr. Bernard Parry's new play, "The Purse Strings," and it starts with a thoroughly delightful first act of comedy. Who has not noted in his newspaper from day to day that pitiful and yet alarming succession of police-court cases, in which women, coming apparently from decent homes, have been



ON THE ROLL OF HONOUR: CAPT. WALTER BRIDGES, R.A.S.C.

WALTER BRIDGES, R.A.S.C.

Capt. Bridges died of pneumonia at Arquata, Italy, on January 25 last, aged forty-one. He was the third son of the late Rev. Charles Bridges, Rector of Bredenbury, Heriodrahire. He served throughout the South Arrican War, in which, as Lord Dundenald's galloper, he was ene of the first to enter Ladysmith, at its relief. He returned from Northern Rho lesia early in 1915; and, obtaining a commission in the Army Service Corps, went straight to France, where he became Adjutant, H.Q. Fourteenth Corps. In November 1917 he went to Italy, where he served to the time of his death.

stealing the smaller articles of luxury from our big drapery stores? drapery stores? One of Mr. Parry's characters will have it that most of these are married women whose husbands keep them short of pocket money; and round that notion the playwright builds band of his heroine, though possessed of a handsome income, has never since they were married made his wife an allowance, and on every occasion on which she asks for money, he has always ques-tioned her maddeningly as to the need for it, and supplied it grudgingly and ungraciously. So she is supposed to have succumbed to the

temptation of pilfering, been detected by a philandering manager of the and been obliged, to escape prosecution, to go out with him occasionally to dinner, write him letters, and meet him at a iriend's house. There is talk, and the husband brings an action against the stores-manager; but, as a consequence of being frightened by a lawyer-

friend, becomes bankrupt to avoid law costs, and makes over his property to his wife. So the table are turned; she doles him out a mere £1 a week, and when he, an undischarged bankrupt, runs up a huge hotel bill, she can tell him the truth. If she is a thief, has not he also trans-gressed the law? Rather a complicated tale, this; dragged out so that, from the second act onwards, you wonder why there should be need of more acts, and treated now in the spirit of comedy, now in that of farce, now in that of problem-drama One of the best scenes of the play shows a lawyer-friend of the husband crumpling him up in a sort of rehearsal of a cross-examination ordeal. Mr. Lyn Harding, though with somewhat a heavy touch, provides, as the barrister, a sterling piece of acting here; Mr. Kenneth Douglas gives a capital comedy performance as the slow-witted husband; and Miss Amy Brandon-Thomas, in a part that an Irene Vanbrugh would enjoy for its variety of opportunities, proves engaging and sincere, if not quite at the last sufficiently strong. The play is so full of wit that this may excuse the desultoriness of its action.

### "OH, JOY!" AT THE KINGSWAY.

If "Oh. Joy!" at the Kingsway hits the public taste it will be by reason of its extremely tuneful melodies. Its farcical plot, turning on the invasion of a mild-mannered young man's room by a bevy of girls of the usual musicalcomedy type, and presenting the hero's Quaker aunt overcome by cocktails which she mistakes for a non-

alcoholic beverage, was hardly worth importing from bone-dry America. But, fortunately, along with it has come from the States Mr. Tom Powers, to repeat his representation of the mild youth in which has made such a success the other side the water; and, for-tunately also, Miss Beatrice Lillie is at hand to play the rôle of a runaway girl, and sing and romp in that rôle with her customary engaging sprightliness; while at least half-adozen other clever folk, includ-Mr. Billie Leonard,, Miss Hylda Lewis, Miss Dot Temple, Mr. Fred Russell, Mr. Tom Payne, and Miss Helen Rous (the last-mentioned most discreet as the intoxicated lady), help to produce a general

atmosphere of liveliness. The score, however, descrives

### "THE CHINESE PUZZLE," AT THE NEW.

"Peter Pan" having been withdrawn with the close of the school holidays, there is room again now at the New Theatre for "The Chinese Puzzle," and Mr. Leon Lion's quaint picture of its mandarin-philosopher. Mr. Lion reappears in the titular part, and with him are associated once more those stage favourites, Miss Ethel Irving and Miss Lilian Braithwaite. A happier combination of talent could hardly be found for a drama of serious interest. Two newcomers have joined the cast-Mr. Athol Stewart, who ought to know, and shows that he knows, how to assume the character of a diplomat, and Mr. Charles Kenyon, who gives a sound performance as the much-

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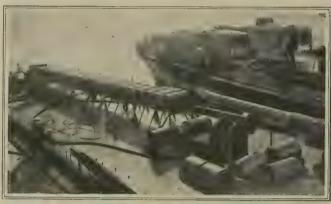
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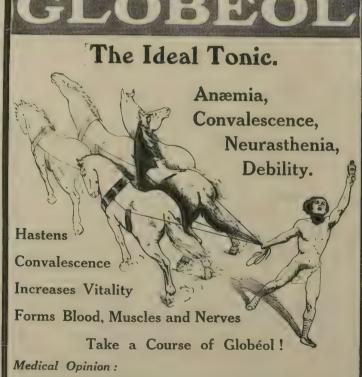
things we have to contend with just now are WINTER and the STRESS of the late War. Both are liable to cause undermining of the constitution. The rigours of cold, damp, wet or windy weather, combined with the strain and anxiety of the past four years, make us all an easy prey to attacks of Rheumatism, Gout, Lumbago, Sciatica, Neuralgia and kindred ailments.

IT is of vital importance that the warning symptoms of Rheumatism (or any of the above-mentioned ailments) should find us on the alert, ready and determined to take the attack in good time, and to combat it, in order to prevent serious developments, of which Rheumatic Fever, Rheumatoid Arthritis, Rheumatic Gout, Asthma, Bronchitis are only a few of the many consequences and complications resulting from neglect of premonitory symptoms, which are invariably accompanied by excess of Uric Acid.

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### THE CHRONICLE OF THE CAR.

Racing in the Isle of Man.

There is a report going the rounds that the R.A.C. intends to hold a road race in the Isle of Man some time

luring the summer of this year. So far, the rumour lacks confirmation, and I am unable to say whether there is any serious intent behind it. Much as I should like to see racing revived at the earliest possible moment. I am rather inclined to think

that a race in the Island during this year would be a little premature. No one has any time to spare on the design of special cars for such a race so that it would scarcely have the spectacular interest of the race of 1914 if that matters particularly. my m'i d, a race on the lines of the old Fourist Trophy is far more informative to the general mass of the motor-buying public than any of the "special" event ; and if it should be found possi ble to organise such a race, I am all for its being run. The difficulty seems to me to be that very few manufacturers will be ready with their post-war models, and the entry-list would not be a truly representative one. Nor is it likely that the idea of holding a race for pre-war touring cars would appeal to anyone except from the purely sporting point of view, which is one that does not operate very greatly in such an event as a long-distance road-race. Road-racing is an expensive game, in which the amateur can not participate unless he has almost unlimited money behind him, and even then he stands very little change against his trade competitors, with all their resources for construction and test of their racing cars. As the trade is not likely to enter until it is collectively satisfied that tively satisfied that everything is ready resumption of racing-which don't think will be this summer—I am afraid there is not much chance of a revival this year. Of course, there may

possibly be reasons operating which are not apparent at the moment, but which are known to the Glub and the S.M.M.T., and that we may, after all, have a race, but I should not like to risk much on a prophecy.

The Future of Brooklands.

While on the subject of racing, there is little prospect of a reopening of Brooklands for racing this season. I

have not been down there recently, but I am told the track is in a very bad condition, and will require a lot of repairs before it will be safe to race upon again. The heavy traffic of Army cars and lorries has ploughed up the cement, especially near the fork, until it is by way of being

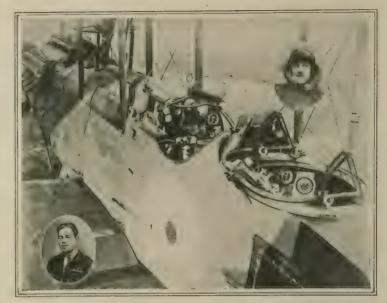
of racing. I am afraid it is going to be a long job, though. Even before the war the track was getting very much the worse for wear, and there were some wicked bumps, especially behind the hangars and approaching the finishing straight. Four and a-half years of no repairs and heavy traffic would have played havoc with it, even if it had been in perfect condition to begin with; but, as things are, it is pretty bad. It could be patched up suf-

ficiently to enable racing to take place late in the sea on, if the necessary labour is available, leaving the permanent repairs to be carried out after the October meeting; but I should say it would probably be better to forego racing this year, and have the track put in thorough order for 1920.

I hear that one The Treasury old friend may very soon pass Rating. away and be known no more. present system of rating horse-power for taxation purposes is, it is said, to be modified, and another formula adopted which will give a fairer ap-proximation to the real power developed than the comic rating in vogue now, which takes no account of stroke. The Treasury formula, which was evolved by the R.A.C. some years ago, assumes that stroke has no relation to h.p., and that, given two motors of identical bore, each will, of necessity, develop the same power. That is to say, the Rover engine, for example, with its dimensions of 80 by 130 mm., and the Hispano-Suiza, of 80 by 190, are both of 159 h.p., and thus pay accordingly. Which, as Euclid has it, is absurd. I know that specious arguments are advanced in proof of the thesis that the formula does give a decent approximation to power developed; but all the arguments in the world will not get over the fundamental fact that bench-tests actually demonstrate that stroke has a great deal to do with the matter. Nothing

has been said as to what is to take the place of the present formula, and whether taxation in future is to be by weight, or how the amount to be levied is to be ascertained.

W. W.



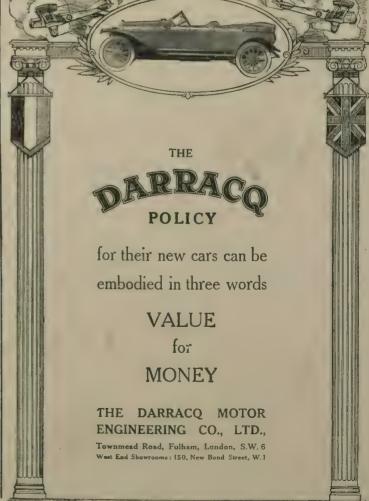
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a very good imitation of a frozen sea. All the same, the executive intends to lose no time in making good the defects, and Lieut.-Col. Lindsay-Lloyd, the Clerk of the Course, is getting on with his programmes for resumption







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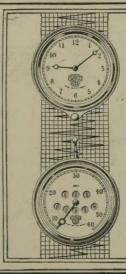
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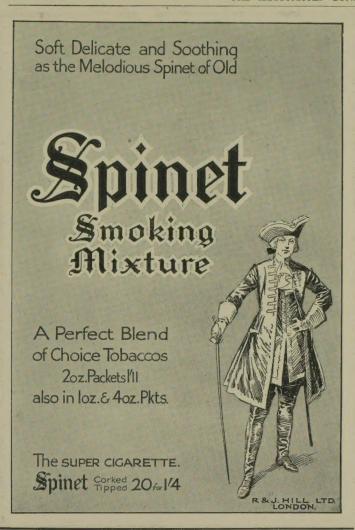
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